

CRITICAL CONDITION FESTIVALS & REVIEWS

FILM FESTIVAL SCREENINGS

Cinequest Film Festival – San Jose, CA 3/08
Tiburon International Film Festival – Tiburon, CA 3/08
Arizona International Film Festival – Tucson, AZ 4/08
Worldfest-Houston International Film Festival – Houston, TX 4/08, (Gold Remi Award)
Trenton Film Festival – Trenton, NJ 5/08 (Honorable Mention)
New Jersey International Film Festival – Rutgers University, NJ 6/08, (Honorable Mention)
Film Society of Lincoln Center's Independents Night – New York, NY 6/08
Human Rights Watch International Film Festival – New York, NY 6/08
Breckenridge Film Festival – Breckenridge, CO 6/08
Philafilm: International Film Festival, Philadelphia, PA 6/08 (Leigh Whipper Gold Award/Best Documentary)
Rhode Island International Film Festival – Providence, RI 8/08

CAPSULE REVIEWS

“As health care costs soar and insurance coverage moves out of reach for more and more Americans, Academy Award-nominated filmmaker Roger Weisberg (“Aging Out”, “Waging a Living”) presents moving tales about a diverse group of people trying to negotiate a health care system that’s unsympathetic and unresponsive to their needs. “

- San Jose Mercury News

“*CRITICAL CONDITION* exposes our national disgrace through the incredibly moving tales of a diverse group of individuals as they weave their way through the obstacles of a health care system unsympathetic to their serious, debilitating and sometimes deadly diseases. ‘Their stories can easily become your story,’ and they will move, outrage and inspire you to change this burgeoning crisis for the good of us all.”

- Cinequest Film Festival

“We were struck by the power of the images and commentary of the patients. What a tragedy in the world’s richest nation. Congratulations on a job very well done.”

- John K. Iglehart, Founding Editor, Health Affairs

“This is a very important documentary to emerge during the 2008 election season. Using the voices and experiences of real people, it punctures a myth held by many political leaders – that uninsured sick people can go to an emergency room or “free clinic” and get the medical care and medicines they need. It portrays in a visible and powerful way what national surveys have shown repeatedly – for millions of uninsured Americans, care is not available, and they suffer serious consequences as a result.”

- Robert J. Blendon, Sc.D., Harvard School of Public Health/Kennedy School of Government

“This film is a must-see for anyone interested in our nation's health care system. It dramatically and thoughtfully chronicles the enormous hardships families endure throughout our nation when they are unable to afford health care coverage. One caution: Bring a big box of tissues..”

- Ron Pollack, Executive Director, Families USA

“You have eloquently described this America tragedy. It is a fair and honest portrayal of many of the problems with our non-system and medicine with and without insurance. I am sure that your work will be very effective in advancing the cause of universal health care.”

- Lewis Goldfrank, M.D., Professor and Chairman of Emergency Medicine, NYU Medical Center

“Roger Weisberg’s film offers an outraged indictment of the American health care system by documenting the lives of four individuals, all facing serious medical problems and all no longer insured.”

- Andrew Schenker, Slant Magazine

“ Director Roger Weisberg, a veteran television producer who regularly takes on tough topics, such as American inequality, doesn’t just put a face on the issue – he brings in the whole body. In the tradition of journalist Edward R. Murrow, Weisberg tells truths that afflict the comfortable, couched in fundamental American values of fairness and accountability.

Pat Aufderheide, In These Times