

When a young woman featured in a recent documentary is murdered, the film itself becomes central to whether her killer lives or dies.



# NO TOMORROW

a film by Roger Weisberg and Vanessa Roth

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produced and directed by  
**ROGER WEISBERG** and **VANESSA ROTH**  
editor **TOM HANEKE**  
design and animation **BILL BERGERON-MIRSKY**  
composer **RICHARD FIOCCA**  
post production audio **DOW MCKEEVER** and **MARSHA MOORE**  
courtroom sketches **SVEN JOHNSON ILLUSTRATION**  
production manager **SUZANNE BEFFA**  
cinematographers **JOHN HAZARD** and **ARTHUR YEE**  
a production of **PUBLIC POLICY PRODUCTIONS**  
in association with **Thirteen/WNET NEW YORK**

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