

## A Brooklyn Family Tale

### AWARDS WON

- CINE Golden Eagle Award, 2002
- Platinum Award, WorldFest-Houston, 2002
- Chris Award, The Film Council of Greater Columbus, 2002

"Real reality, the cinema verite kind."  
*Newsday*

"Returning to the Brooklyn family he profiled 19 years ago, producer-director Roger Weisberg teams with Murray Nossel this time to examine the next generation of the Santiago family: teenagers Luis and Elena. Their lives are examined with unusual intimacy and candor, and with noted & welcome intervention from Sister

Geraldine Tobia"  
*New York Daily News*

"[a] sobering documentary"  
*Time Out New York*

"[in the film] The teens and community, rather than resorting to the self-destructive behavior that inspired the Center's founding, find strength in the lessons they learned there."

*Sunset Park News*

"The program starts with a broken home, then becomes the inspiring tale of a strong but unassuming woman committed to helping struggling families help themselves. A Brooklyn Family Tale may not be easy to find on your local PBS schedule, but it is well worth the effort."

*Catholic News Service*

"this valuable film is professionally produced and edited; recommended for all academic libraries."  
*The Library Journal*

"The PBS special is a sequel to an honored 1983 documentary, *Old Enough to Do Time*. Almost 20 years later, *A Brooklyn Family Tale* picks up the thread with Sister Geraldine still laboring selflessly, emphasizing the importance of families staying together. Again the Santiago clan, this time the next generation, is the centerpiece."

*South Florida Sun-Sentinel*

"With poignant intimacy, *A Brooklyn Family Tale* takes the chronicle to the next generation, putting a human face on the statistics and social-pathology generalizations. We present another dispatch from the front lines of urban America, a story of hope against the odds."

*Cleveland International Film Festival*

"Over a three-year period we follow the Santiago family and their relationship with Sister Geraldine and her Center for Family Life in Brooklyn's Sunset Park. As the family battles - and, eventually overcomes - the urban ills of crime, poverty and drug abuse, Sister Geraldine remains at their side while quietly fighting a battle of her own."

*New York International Latino Film Festival*