

BROKEN PLACES

Key Personnel

ROGER WEISBERG, Writer/Producer/Director

Roger Weisberg joined public television station WNET as a staff Producer in 1976. Since 1982 when he founded an independent production company, Public Policy Productions, Weisberg has written, produced and directed 32 documentaries. These films aired in primetime on PBS in the U.S., and many were released theatrically and broadcast around the world. Weisberg's documentaries have won over 150 awards including Peabody, Emmy, and duPont-Columbia awards. He received an Academy Award nomination in 2001 for *Sound and Fury* and in 2003 for *Why Can't We Be a Family Again?*

STEPHEN SEGALLER, Vice President, Programming for WNET

Stephen Segaller oversees all national programming from WNET's producing entities – THIRTEEN, WLIW21, Creative News Group and NJTV. These productions include Great Performances, Nature, American Masters, Secrets of the Dead, PBS NewsHour Weekend, and Cyberchase; documentary series featuring Henry Louis Gates Jr., Niall Ferguson, and Simon Schama; Shakespeare Uncovered, about to air its third season, and Women, War & Peace, airing in 2019. In September 2018, Segaller's portfolio as executive in charge will include Amanpour & Company – the nightly news and conversation program featuring CNN's Christiane Amanpour and four New York-based contributing correspondents: Walter Isaacson, Michel Martin, Alicia Menendez, and Hari Sreenivasan.

JOHN HAZARD, Cinematographer

John Hazard is a cinematographer with a long resume of documentary films and a special passion for cinema vérité. John has traveled the world shooting documentaries for Discovery, National Geographic, and the New York Times. Recent productions include *NOVA*, *History Detectives*, and biographies about Richard Nixon, the Kennedys, and George Wallace for PBS; *King Tut's Final Secrets* for National Geographic; and *Triangle: Remembering the Fire* for HBO. John also shot five of Roger Weisberg's documentaries over the past decade.

PASCAL AKESSON, Editor

Pascal Akesson has been a film editor for over twenty-five years. His award-winning documentaries have appeared on PBS, HBO, Discovery Channel, History Channel, ABC, Canal+, Arte, NHK and Lifetime, as well as at numerous international film festivals, including Cannes, Berlin, Sundance and Miami. Recent productions include *Women, War and Peace* for PBS, a five part series on women's role in war and peace building; *Dirty Business*, a documentary about the myth of clean coal; and *Fire in the Blood*, the story of how Western countries condemned millions of people in the developing world to death by blocking access to AIDS drugs. Pascal also was the Editor for Public Policy Production's *Money and Medicine*, an investigation of the dangers of over-treatment and runaway healthcare spending, and *Dream On*, a road trip in search of the vanishing American Dream.

MARK SUOZZO, Composer

Mark Suozzo has composed music for many PBS and HBO documentaries. He has supplied scores for American Experience, POV and Independent Lens, working with award winning directors Thomas Lennon, Chana Gazit, Michael Camerini & Shari Robertson and Cynthia Wade. Mark composed music for Roger Weisberg's and Josh Aronson's *Sound & Fury* as well as Roger Weisberg's and Murray Nossel's *Why Can't We Be A Family Again*, both of which garnered Oscar nominations. Mark also scored Whit Stillman's films *Metropolitan*, *Barcelona*, *Last Days of Disco*, *Damsels in Distress*, *The Cosmopolitans* and *Love & Friendship*. His other film credits include Mary Harron's *The Notorious Bettie Page*, and Shari Springer-Berman and Bob Pulcini's *American Splendor* and *The Nanny Diaries*. Mark is currently the Co-Director of the Graduate Film Scoring Program at NYU/Steinhardt.