

BIOS: CRITICAL CONDITION PRODUCTION STAFF

ROGER WEISBERG, Producer/Director

Roger Weisberg's previous 25 documentaries have won over one hundred awards, including Emmy, DuPont-Columbia, and Peabody awards as well as two recent Academy Award nominations. Many of Weisberg's previous documentaries have taken viewers inside the health care system, including *SOUND AND FURY*, *WHAT'S AILING MEDICINE*, *OUR CHILDREN AT RISK*, *BORDERLINE MEDICINE*, *WHO LIVES - WHO DIES*, and *CAN'T AFFORD TO GROW OLD*. *CRITICAL CONDITION* builds on this two-decade body of work in order to engage viewers in the national debate over how to extend health insurance coverage to all Americans.

JILANN SPITZMILLER, Field Producer

Jilann's credits include producer of *SHAKESPEARE BEHIND BARS*, producer/director of *HOMELAND* and *CIRCLE OF STORIES*, director of segments for NBC series *LIFE MOMENTS*, and co-producer/director/cinematographer/editor of *WATERSHED*, an Indigo Girls biography. She is an adjunct professor of film at University of Redlands, California and Studio Art Centers International, Florence, Italy.

HEATHER COURTNEY, Field Producer

Heather Courtney is an Austin, Texas-based filmmaker, cinematographer and photographer. Her films include *LETTERS FROM THE OTHER SIDE* and *LOS TRABAJADORES/ THE WORKERS*, Audience Award-winner at South By Southwest in 2001. Before attending film school, Heather wrote and photographed for the United Nations and several refugee and immigrant rights organizations.

STEPHEN SEGALLER, Executive Producer for Thirteen/WNET

Stephen Segaller, Director of News and Public Affairs Programming at Thirteen/WNET, oversees the production and presentation of *RELIGION & ETHICS NEWSWEEKLY* and *NOW*, the *FRED FRIENDLY SEMINARS*, and the films of Frederick Wiseman. For PBS he created the international documentary series, *WIDE ANGLE*, and the investigative journalism series, *EXPOSE*.

JOHN HAZARD, Cinematographer

John Hazard has shot numerous documentary films worldwide, including National Geographic's *KING TUT'S FINAL SECRETS* and the Hallmark Channel series *HEROES*. This summer, John journeys to the Amazon rain forest to film the Aragua people, recording the songs embodying their culture before globalization overtakes their way of life.

DEBORAH EVE LEWIS, Cinematographer

Deborah Eve Lewis is an Austin, Texas-based cinematographer whose work ranges from narrative features to cinema verité documentary, 35mm film to Mini-DV. She fell in love with filmmaking after shooting production stills for Robert Altman's *SECRET HONOR* in 1984. She also participates in the public art collaborative Legge Lewis Legge.

SANDRA CHRISTIE, Editor

Sandra Christie has worked as a documentary editor for nine years. Her numerous credits include editor of Sundance Freedom of Expression Award-winning *FAMILY NAME* and Emmy-nominated series *JAZZ*, and associate editor of Peabody Award-winning documentary *MALCOLM X: MAKE IT PLAIN*. She has a B.A. in film production from Hunter College.

CHRISTOPHER WHITE, Editor

Christopher White received professional training from Ric Burns on Peabody Award-winning *The Donner Party*. He edited the Sundance Freedom of Expression Award-winner *Family Name* for director Macky Alston, and *Aging Out* and *Waging A Living* for Academy Award-nominated filmmaker Roger Weisberg. He most recently edited and co-directed *The Killer Within*.